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The illustrations, consisting of facsimiles of early specimens of engraving, include impressions of some of the actual blocks engraved by Dürer.

1363 ——— the same. 2 vols., atlas 4to., LARGE PAPER; *with* PROOF IMPRESSIONS *of the plates, some of which are on* INDIA PAPER; *crushed red morocco, broad inside gold borders, gilt edges, by Holloway; a* VERY FINE COPY 1816 13 13

From Lord Coleridge's library. Only 60 copies were issued in this state. All the copperplates are INDIA PROOFS.

1364 ——— A Series of Plates engraved after the Paintings and Sculptures of the most eminent Masters of the EARLY FLORENTINE SCHOOL. Impl. folio, *with* 54 *plates; half green morocco, gilt top* 1826 2 2

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1365 ——— COLLECTION OF FACSIMILES of SCARCE and CURIOUS PRINTS by the EARLY MASTERS of the Italian, German, and Flemish Schools, illustrative of the History of Engraving, with Introductory Remarks and a Catalogue of the Plates. 2 vols. in 1, folio, *second and best issue*, 129 *fine plates on* INDIA PAPER, 13 *of the* NIELLOS *executed in* SILVER, *half morocco* (*pub. at* £15. 15*s*) 1828 2 10

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Pageants: £ s. d.

1366 CHARLES V. AMPLISSIMO HOC APPARATU et pulchro ordine POMPA FUNEBRIS BRUXELLIS à Palatio ad divæ Gudulæ templum processit, cum rex Hispaniarum Philippus CAROLO V ROM. IMP. parenti moestissimus justa solveret. Oblong atlas folio, 37 COLOURED PLATES *of the procession, as described below; hf. bd.*
Hagae-Comit. (1559) *Henricus Hondius*, 1619 25 0 0

A fine series of 37 large plates, including 3 drawn by Hondius representing the subjects in the *Dance of Death* published here for the first time. These plates delineate the grand ceremonies of the funeral rites made in Brussels in honour of Charles V; they were engraved in 1559 by *Jean and Lucas Duetecum*. The great reputation which these plates justly made necessitated several impressions being taken during the end of the 16th century; finally Hondius became possessor of the coppers, and published an edition augmented by 3 plates. The copy described is the one which belonged to M. Capron, coming from the Borluut sale; it is carefully mounted and coloured by a contemporary hand. This collector has added a portrait of Charles V, engraved by *F. Hogenberg* (*Hans Liefrinck excud.*) about the year 1550, and also one of Philippe II, by Morin, after Titian.

The excessive rarity of these plates arises from their having served to ornament the walls of houses, public places, etc. In consequence, nearly the whole have been destroyed.

The plates of the procession joined together would form one large plate thirty-three feet in length.

1367 CHARLES V. The Procession of Pope Clement VII, and the Emperor Charles V, after the Coronation at Bologna, 24 Feb. 1530. Designed and engraved by NICOLAS HOGENBERG. Reproduced in facsimile, with an Historical Introduction by SIR WILLIAM STIRLING MAXWELL. Folio, *with 40 plates, and 24 other illustrations; hf. bd.* *Edinburgh*, 1875 1 16 0

Edition limited to 250 copies.

1368 HULSEN (Esaias von). REPRÆSENTATIO DER FVRSTLICHEN AVFZUG UND RITTERSPIL. SO DER DVRCHLEVCHTIG HOCHGEBORN FURST UND HERR. *Herz Johan Friderich Hertzog zu Württemberg und Teeckh . . . beij Ihr. . . neüwgebornen Sohn Friderich . . . fürstlicher Kindtaffen, denn* 10 *biss auff denn* 17 *Martij, Anno.* 1616. *Inn der . . Statt Stuetgarten . . . gehalten . . .* 2 vols. in 1, oblong folio, *with engraved titles and* 78 *plates by Matthæus Merian*, FINE IMPRESSIONS, *with German descriptions by Th. Charitinus* [*Johann Augustus Assum*]; *old calf*, £17. 17*s*; or, *vellum, emblematic stamps on sides, from the Hamilton Palace Library* 1616 21 0 0

1369 HULSEN. Aigentliche wahrhaffte DELINEATION unnd Abbildung aller Fürstlichen Auffzüg und Rütterspilen. Beij dess durchleuchtigen hochgebornen Fürsten unnd Herren, Herren Johann Friderichen Hertzogen zu Württemberg, unnd Graven zu Montpelgart . . . jungen Printzen und Sohns Hertzog Alrichen wohlangestellterr fürstl. Kindtauff; unnd . . . Herren Brüoders . . . Herren Ludwigen Friderichen Hertzogen zu Württemberg . . . Furstin und fräwlin Magdalena Elizabetha Landtgräffin auss Hessen . . . celebrirt und gehaltten, in der fürstl. hauptstatt Stuetgartt, 13-17 July, anno 1617. Oblong folio, 91 *curious plates* (*no.* 76 *missing*) *of Processions, Festivities, Tournaments, etc.; old calf* *Tübingen*, 1618 5 0 0

The dedication, dated March, 1618; with Weckherlin's descriptive text, 1618.

1370 LOUIS XIV. L'ENTRÊE TRIOMPHANTE DE LEURS MAIESTEZ LOVIS XIV. Roy de France et de Navarre, et MARIE THERESE d'Austriche son Espoyse, dans la Ville de Paris . . . M.DC.LXII . . . Folio, *with frontispiece, portrait engraved by Poilly, engraved dedication, and* 22 *plates by Jean Marot, Flamen, and Lepautre; original calf*
Paris, 1662 8 8 0

The engravings include views of old Paris, 5 folding plates of the pageant, attributed to N. Cochin of Troyes, and a representation of the ceremony in Notre Dame. The plates of the pageant are remarkable for their historical importance and as an authentic guide to the costume of the period.

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Pageants, *continued :—* £

1371 WAGNER (Hans). Kurtze doch gegründte beschreibung des Durchleuchtigen Hochgebornnen Fürsten vnnd Herren, Herren Wilhalmen, Pfaltzgrauen bey Rhein, Hertzogen inn Obern vnd Nidern Baiern, ꝛc . Vnd derselben geliebsten Gemahel, der Durchleuchtigisten Hochgebornnen Fürstin, Frewlein Renata gebornne Hertzogin zu Lottringen vnd Parr, ꝛc . gehalten Hochzeitlichen Ehren Fests . . . Vnd dann was für Herrliche Ritterspil, zu Rosz und Fuesz, mit Thunieren, Rennen vnd Stechen . Neben andern . . kurtzweilen . . . in . . . München gehalten worden sein, den zwenvndzwaintzigisten vnd nachuolgende tag Februarij, Im 1568 . Jar . . . Gedruckt in . . . München, bey Adam Berg.

Folio, *with* 1 *large folding plate* (*defective in one of the folds*), *and* 11 (*of* 14) *others, double-page, depicting the Entry, Marriage Ceremony, Festivities, Tournaments, etc., engraved by Nicolaus Solis, all but two of which are well* COLOURED *by a contemporary hand ; Spanish morocco gilt* *Munich, A. Berg,* 1568 13

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1373 AMIRA (Karl von). DIE DRESDENER BILDERHANDSCHRIFT DES SACHSENSPIEGELS. FACSIMILE AUSGABE, in lichtdruck und farbendruck. Herausgegeben von KARL VON AMIRA. ERSTER BAND. FACSIMILE DER HANDSCHRIFT IN 184 LICHTDRUCKTAFELN, NEBST 6 TAFELN FARBENDRUCK, UND 3 ERGÄNZUNGSTAFELN IN AUTOTYPIE, SOWIE EINER EINLEITUNG. Folio, *in* 2 *cloth portfolios* *Leipzig,* 1902 9

A fine reproduction of an ancient Manuscript in the Dresden Royal Library, of great importance to everyone who takes an interest in the study of the Fine Arts, in the Law-History of the Middle Ages, and to the Germanic (linguistic) scholar.

1374 AQUELLI (G.). Ludovico Ariosto. I frammenti autografi dell' "Orlando Furioso." Roy. 4to., *vellum, uncut* *Rome* (1904) 4

1375 ARABIC PALÆOGRAPHY: A Collection of Arabic Texts from the 1st Century of the Hidjra till the year 1000. Edited by B. MORITZ. Folio, 188 *photographic plates in portfolio* *Cairo,* 1905 7

(Publications of the Khedivial Library, Cairo, No. 16.)

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Ce roman dans lequel se trouvent intercalés des Ballades, des Rondeaux, des Motets et des Lais, avec la notation musicale, n'a pas encore été édité ni étudié.

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1426 FROISSART. Chronicles of England, France, Spain and the adjoining countries, from the latter part of the reign of Edward II to the coronation of Henry IV. Translated by Thomas Johnes. 2 vols., 1868—ILLUMINATED ILLUSTRATIONS OF FROISSART. Selected from the MSS. in the British Museum [the Bibliothèque Royale, and from other sources]. By H. N. HUMPHREYS. 2 vols. in 1, 72 *beautiful plates carefully* ILLUMINATED *in* GOLD *and* COLOURS, *with descriptive text*, 1844-45—together, 4 vols. in 3, roy. 8vo., *text in calf, plates in russia* 1844-1868 8 8

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1435 INITIALS AND MINIATURES OF THE IXth, Xth, and XIth CENTURIES from the Mozarabic MSS. of Santa Domingo de Silos in the British Museum. With introduction by ARCHER M. HUNTINGTON. 4to. *Hispanic Society of America, New York*, 1904 5 5 0

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"This Catalogue has been for many years in preparation by W. Freeman O'Donoghue . . . THE WORK IN DESIGNED TO EXTEND TO FIVE, OR POSSIBLY SIX, VOLUMES, and to provide a ready and complete means of reference, for students whether at home or abroad, to the great collection of national portraits preserved in the Department. This is beyond all comparison the most important and extensive collection of British engraved portraits which exists. It numbers at present upwards of 50,000 pieces, and includes the portraits of some 15,000 persons."—*Extract from Preface.*

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CONTENTS: Edmund Kean in *Richard III;* E. Knight in *Love in a Village;* Gattie in *Monsr. Tonson;* J. P. Harley in *In the Review;* Mlle. Noblet in *La Paysanne supposée;* C. M. Young in *The Stranger;* J. P. Wilkinson in *Free and Easy;* Mrs. Bland in *Monsr. Tonson;* Miss Booth in *Love in Humble Life;* G. de Begnis in *Il Turco in Italia;* Cooper in *The Pirate;* Miss Smithson in *Wives as they were;* Miss Copeland in *Maid or Wife;* G. Smith in *No Song no Supper;* Mlle. Hullin.

1614 TIFFIN (W. F.). Gossip about Portraits, principally engraved portraits. Cr. 8vo., *cloth* 1866 0 [illegible]

1615 VAN DYCK. ICONOGRAPHIE, OU VIES DES HOMMES ILLUSTRES DU XVII. SIECLE, écrites par M. V**. Avec les Portraits peints par le fameux ANTOINE VAN DYCK, et gravées sous sa direction. 2 vols. in 1, folio, *with* 124 *portraits; contemporary calf, gilt edges* *Amsterdam*, 1759 8 [illegible]

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Portraits, *continued:—* £ s. d.

1616 VASSELOT (MARQUET de). Histoire du Portrait en France. Roy. 8vo., *pp.* xxviii, 526; *half polished green levant morocco, gilt top* *Paris*, 1880 0 18 0

1617 WALMSLEY (E.). PHYSIOGNOMICAL PORTRAITS: 100 Distinguished Characters from undoubted originals. Engraved in the line manner by the most eminent British Artists. 2 vols., 8vo., 100 *plates with descriptive text; cloth* (1824) 1 10 0

1618 ——— the same. 2 vols., roy. 4to., LARGE PAPER, INDIA PROOFS, *the text in French and English; a subscriber's copy in the* 10 *original pts.* 1822-23 4 10 0

This book is rare in the proof state. It is one of the most beautiful of the many beautiful collections of engravings issued about this time. Comprised are portraits of some of the most famous men in history, engraved by Corbould, E. and W. Finden, Warren, Charles Pye, and others, after paintings by Vandyke, Holbein, Raphael, Leonardo da Vinci, Sir Joshua Reynolds, Corregio, Sir Peter Lely, Hoppner, Titian, Michel Angelo, Sir Godfrey Kneller, Hogarth, etc.

1619 WALPOLE (Horace). A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND, AND IRELAND; with Lists of their Works: By the late HORATIO WALPOLE, Earl of Orford. Enlarged and continued to the present time by Thomas Park. 5 vols., roy. 8vo., *with* 150 ENGRAVED PORTRAITS; *a fine copy in straight-grained morocco gilt, gilt edges* 1806 8 8 0

——— WALPOLE COLLECTION. *See no.* 683

1620 WILLIAMSON (G. C.). THE HISTORY OF PORTRAIT MINIATURES. From the time of Holbein, 1531, to that of Sir W. Ross, 1860. With a Chapter on Modern Work. 2 vols., folio, PRINTED THROUGHOUT ON HAND-MADE PAPER, *with over* 700 *selected examples of Miniature Art; buckram* 1904 5 5 0

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Prints, Engravings, and Drawings:

1622 BARTOLOZZI (F.). LADY COWPER. *Oval stipple engraving after W. Hamilton, R.A.* 1 1 0

1623 ——— POMONA. *Circular stipple engraving after J. B. Cipriani, printed in brown and tint* 1787 3 13 6

1624 BEHAM (H. S.). Three Soldiers with a Dog [196]. *Engraving on copper* ($1\frac{3}{4} \times 1\frac{1}{4}$)—The Sentinel near the Cask [197]. *Engraving on copper* ($1\frac{3}{4} \times 1\frac{1}{4}$)—The Two Buffoons [213]. *Engraving on copper* ($1\frac{7}{16} \times 2\frac{1}{4}$);—3 pieces 1530-50?) 9 9 0

1625 BETHLEHEM (PENNSYLVANIA). VIEW OF BETHLEM, the great Moravian Settlement in the Province of Pennsylvania. *Sketched on the spot by Governor Pownal, Painted and Engraved by Paul Sandby. Copperplate engraving* *n. d.* (*about* 1761?) 2 2 0

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Prints, Engravings, and Drawings, *continued:—* £ s. d.

1626 BULWER (J.) AND J. S. COTMAN. HISTORY OF THE HUNDRED OF CARHAMPTON IN THE COUNTY OF SOMERSET. By J. SAVAGE. *With map. Inlaid on* HANDMADE PAPER, folio size, *and extended to 2 vols. by the insertion of* ILLUSTRATIONS, *consisting almost entirely of highly finished* COLOURED DRAWINGS *of Churches, Seats, Views*, etc., by the Rev. J. BULWER and J. S. COTMAN. *MS. Index inserted, unbound, in two portfolios* *Bristol*, 1830 65 0 0

The illustrations comprise 50 WATERCOLOUR DRAWINGS, 26 INDIAN INK AND SEPIA DRAWINGS, and 24 ENGRAVINGS. A complete list can be had on application.

1626* CHESNEAU (Ernest). ECOLE FRANÇAISE. LES ESTAMPES EN COULEURS DU XVIIIe SIÈCLE. DEBUCOURT — LAVREINCE — FRAGONARD — JANINET — HUET — TOUNAY — DESCOURTIS — REGNAULT — SAINT-AUBIN, etc. Texte par E. CHESNEAU. 25 pts. atlas folio, GRAND PAPIER VÉLIN, *with numerous head and tail pieces, large decorative initial letters, and 50 superb reproductions,* EVERY ILLUSTRATION IN 2 STATES, *viz.*: (*a*) IN BISTRE, *and* (*b*) IN COLOUR, ALL BEING PROOFS BEFORE LETTERS; *in 23 portfolios* *Paris*, 1885-89 47 10 0

Only 150 copies were printed.

1627 COLEBROOKE. Twelve Views in Mysore, *drawn on the spot by R. H. Colebrooke and engraved by J. W. Edy* 1794 0 15 0

Being the complete number of plates from the work on Mysore by Colebrooke, in a loose condition and without the text, suitable for framing.

1628 COLLAERT (Joannis). MONILIUM BULLARUM INAURIUMQUE ARTIFICIOCISSIMÆ ICONES JOANNIS COLLAERT OPUS POSTREMUM. Sm. 4to., 10 *beautiful designs of Jewels, engraved by Adrian Collaert; mounted on cardboard* 1581 21 0 0

1629 COOPER. "Joy of the Chase". *Coloured lithograph of a fox, from the painting so-called by A. Cooper, R.A., engraved by C. Hunt* 1841 0 5 0

1630 COSWAY (R.). Mr. and Mrs. Swinburne. *A pair of stipple engravings by Bova after Cosway.* PROOFS, *fine impressions with large margins* 1786 1 16 0

1631 ——— A View from Mr. Cosway's Breakfast-Room, Pall Mall, with the Portrait of Mrs. Cosway. The landscape painted by W. Hodges, R.A., and the portrait by R. Cosway, R.A., and engraved by W. Birch. *Stipple-engraving* 1789 0 1 0

1632 DARCIS (L.). L'Anglomane, after C. Vernet. 4to., PRINTED IN COLOURS (1785-90?) 6 6 0

1633 DEBUCOURT (P. L.). L'ORANGE, ou le moderne Jugement de Paris. Oblong 4to., *engraving in aquatint*, FINE IMPRESSION (*Paris*, 1800) 8 8 0

1634 ——— LES PETITS MESSIEURS, ou les Adolescens à la Mode. Oblong 4to., *engraving in aquatint*, FINE IMPRESSION *ib.*, 1804 8 8 0

1635 ——— La Course Anglaise—Le Courier Anglais; oblong 4to., *Aquatints in colours after C. Vernet; the pair* 12 12 0

The latter is of the first state, with the error "Horace" Vernet.

1636 DÜRER. The Triumphal Car of the Emperor Maximilian. A reduced copper-engraved copy of the original brought out by Dürer in 1522. *Measuring with margin* $39\frac{1}{2} \times 5\frac{1}{2}$ to $8\frac{5}{16}$; *lightly hinged on a roy. folio card n. d.* 7 7 0

——— *see nos.* 870-883, and 1262

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'rints, Engravings, and Drawings, *continued:—* £ s. d.

1637 ERIGONE. *Dessine par C. Ve. Gravé par Koenick*—FLORE ET ZEPHIRE. *Dess. par Lordon. Gravé par Koenig (slightly damaged)*;—Folio, BEAUTIFULLY PRINTED IN COLOURS, *the pair* 8 8 0

GOLTZIUS. *See nos.* 1106 *and* 1107

1638 GREUZE (J. B.). YOUNG GIRL FALLEN ASLEEP OVER HER KNITTING. 4to., *engraved by Jardinier*, BRILLIANT PROOF BEFORE LETTERS, *artists' names etched* (*ca.* 1760) 29 0 0

1639 HADEN (Sir Francis Seymour). Dundrum River—The Two Asses;—*etchings, the pair* (1863) 3 10 0

These two were originally intended to form one plate.

1640 HOLLAR (W.). Navium Variæ Figuræ et Formæ, a Wenceslao Hollar in diuersis locis ad unium delineatæ & Aqua fortiæri insculptæ Aº 1647 [P. 1261-72]. *The complete set, comprising title and* 11 *views of Dutch Shipping*; oblong sm. 4to., *lightly hinged on cardboard* 1647 4 10 0

Good impressions, with full margins.

1641 ——— Another set. BRILLIANT IMPRESSIONS, BEFORE THE NUMBERS, *the title slightly cut into, lightly hinged on cardboard* 1647 6 0 0

1642 ——— A Magnificent Chalice, from a design by A. Mantegna [P. 2643]. *Etching* (P. $18\frac{1}{8} \times 9\frac{3}{4}$)

W. Hollar, Bohem, aqua fortiæri insculpsit, 1640 9 9 0

1643 HOPFER (D.). A Reliquary, with the Virgin holding the body of the Saviour [17]. *Engraving on copper* ($8\frac{3}{4} \times 6\frac{1}{8}$), FIRST STATE, *before the number* (1520-30 ?) 7 7 0

From the Ottley and Morant collections.

1644 ——— A Panel of Ornament, figuring in the lower part the Virgin and St. John, and in the upper portion, the Virgin adored by two Angels [100]. *Engraving on copper* ($13\frac{1}{8} \times 4\frac{1}{8}$), FIRST STATE, *before the number* (1520-30 ?) 12 12 0

From the Van den Zande and Thiers collections.

1645 HUGGINS. EARL BELFAST'S YACHT "THE HARRIET". *A fine aquatint*, BEAUTIFULLY COLOURED, by E. DUNCAN after W. J. HUGGINS; *in fine condition*, SCARCE 1827 5 0 0

1646 KAUFFMAN (Angelica). Music. *Stipple engraving printed in brown, by S. Watts after Kauffman* 1783 2 2 0

LONDON:

1647 ACKERMANN (R.). VIEWS OF LONDON and its environs. Folio, 10 *beautifully coloured plates; sewed* 1851 3 3 0

CONTENTS: St. Paul's Cathedral; Buckingham Palace; Regent St.; Westminster Abbey; Horse Guards; Exchange and Bank; Mansion House; Pall Mall; Windsor Castle; View from Richmond Hill.

1648 AGAS (Ralph). Survey of the Cities of London and Westminster, the Borough of Southwark and parts adjacent, in the Reign of Queen Elizabeth. Published in fac-simile from the original in the Guildhall Library . . . By W. H. Overall. The facsimile of Edward J. Francis. 4to., *large folding map, mounted on linen, with an account of same; cloth* 1874 0 10 0

1649 ——— Plan of London (*circa* 1560-1570). *A large map on* 8 *sheets* *London Topographical Soc.*, 1905 0 10 0

1650 BOYS (Thomas Shotter). LONDON AS IT IS. Impl. folio, 24 *plates* COLOURED AND MOUNTED TO RESEMBLE THE ORIGINAL DRAWINGS; *in portfolio* 1842 10 10 0

Coloured copies of this interesting series of representations of London, its people and their costume, are rare. It will be noticed that Piccadilly was "up."

CONTENTS: Temple Church, Guildhall, Greenwich, Regent Street (2), Bank, Whitehall, Temple Bar, London Bridge, St. James's Palace, St. James's Park, Westminster Abbey, Buckingham Palace, Piccadilly, Pall Mall, Tower, Hyde Park, Strand (2), Custom House, Hyde, Park Corner, Mansion House, Fleet Street, and St. Paul's Cathedral.

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Prints, Engravings, and Drawings, *continued:—*

LONDON, *continued:—*

1651 A COLLECTION OF 207 ENGRAVINGS ILLUSTRATING THE MOST INTERESTING FEATURES OF LONDON up to the beginning of the 19th Century, *comprising* 29 *coloured plates by Rowlandson and Pugin from the Microcosm of London*, 31 *coloured plates (mounted to size) illustrating London Cries*, 118 *plates taken from Wilkinson's Londina Illustrata, and* 29 *miscellaneous Engravings, the whole arranged in alphabetical order and described by means of Wilkinson's text; half green morocco extra, gilt edges* *v. d.* 12

1652 EVELYN (John). LONDINVM REDIVIVVM. Presented by me to his Majesty, a Week after the Conflagration, together with a Discourse now in the Paper Office—A PLAN of LONDON, after the great Fire in the Year of our Lord 1666—2 sheets. 18¾ × 14 *inches* 1748 0 15

The second map was made according to Sir Christopher Wren's idea for rebuilding the City. It shows the situation of the great streets, St. Paul's Cathedral, the Exchange, the Guildhall, the Custom House, and other public offices, churches, markets, etc.

1653 GROSVENOR SQUARE. Vüe de la PLACE de GROSVENOR a Londres. A Paris chez Daumont rue St. Martin. 15½ × 11 *inches* *vers* 1740 0

1654 HOLLAR (W.). Map of London, *Danckers, Amsterdam*, 1647. *A large sheet* 91 *by* 18 *inches* *Lithographed by Robert Martin*, 1832 0

1655 HORWOOD (R.). PLAN of the CITIES of LONDON and WESTMINSTER, the Borough of Southwark, and parts adjoining, shewing every house. Impl. folio, 8 *large folding maps; hf. bd.* 1794-99 3

1656 ——— the same. 32 *sheets, unbound* 1794-99 3

To the local Antiquary this is, perhaps, the most valuable map ever published. It was executed at the expense of the Phœnix Fire Office, and was the cause of every house being numbered, a system hitherto confined to the leading thoroughfares. EVERY HOUSE IN CITY AND SUBURBAN LONDON, WITH ITS STREET NUMBER, IS INDICATED, and the parish boundaries are also shown.

1657 ROCQUE. An EXACT SURVEY of the Citys of LONDON WESTMINSTER ye BOROUGH of SOUTHWARK and the Country near ten Miles round begun in 1741 and ended in 1745. *A large map (engraved by R. Parr) on sixteen sheets; in a roy. folio vol., hf. bd.; rare* 1748 4

1658 ——— another copy. *Folded in fourteen sheets, and mounted on linen; unbound* 1748 3

1659 VISSCHER (J. C.). LONDON. A long view from St. Catherines in the East to the Garden Stairs, Westminster. *J. C. Visscher delineavit*, 86 × 18 *inches, folded in cover* (1620?) 3

1660 WESTMINSTER BRIDGE. A NORTH VIEW of WESTMINSTER BRIDGE. By PARR. 16 × 10½ *inches* *about* 1750 1

1661 WYNGAERDE (Antony van den). VIEW OF LONDON (circa 1550), reproduced by the Typographic Etching Co. from the original drawing preserved in the Bodleian Library. With Introductory notice by H. B. WHEATLEY. Atlas folio, 7 *sheets in a portfolio* (subscription price £2. 2*s*) *Topographical Soc. of London*, 1881-2 1

1662 LUCAS VAN LEYDEN. ESTHER BEFORE AHASUERUS [31]. *Engraving on copper* (10¾ × 8¾); *slightly cut into* 1518 6

1663 ——— ST. JOACHIM AND ST. ANNE [34]. *Engraving on copper* (4 3/16 × 2 7/8) 1520 1

1664 ——— Ornamental Panel [162]. *Engraving on copper* (3 × 4 11/16)—Ornamental Panel [164]. *Engraving on copper* (4 11/16 × 3), *a copy*—Escutcheon supported by two Cupids [164]. *Engraving on copper* (2 15/16 × 4 9/16), *cut close;*—3 pieces 1528 6

1665 MELLAN (C.). Portrait of James Howell. *Engraving on copper* (18 1/16 × 5¾); *original impression*

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Prints, Engravings, and Drawings, *continued:—* £ s. d.

1666 MÉRYON (Charles). Tourelle, rue de la Tixeranderie [Wedmore, 13]. *A superb impression of the* FIRST STATE (*before all letters except 'C. M.' in the right upper corner*) *of this fine etching, measuring with margin* $19\frac{1}{16} \times 12\frac{1}{2}$ [1851] 50 0 0

No. 13 in Mr. Wedmore's Catalogue. It is one of the celebrated "Paris" series, the acquisition of one of which Mr. Wedmore considers important in beginning a collection of Méryon's etchings.

1667 ——— L'ARCHE DU PONT NOTRE DAME [W. 9]. FINE IMPRESSION *of the* FIRST STATE *of this etching* *Paris*, 1853 15 15 0

"The plate is well represented only by fine impressions of this state."—*Wedmore.*

1668 ——— San Francisco; a panoramic view of the city [W. 80]. *Two prints of this etching:* 1. *proof before any letters, and with only one medallion head on the tablet;* 2. *with the letters, and with the two heads* 1856 24 0 0

The largest of Méryon's etchings, measuring $9\frac{1}{2} \times 39$ inches. Mr. Wedmore, who does not mention the existence of proof copies, says: "This laborious but well-composed plate was done for a firm of bankers whose initials figure upon it. Méryon was furnished with photographs to use, and, as these were taken at different hours, he had cause to complain of the difficulty in getting his lights and shadows in the right places."

1669 MOREAU LE JEUNE (J. M.). LA RENCONTRE AU BOIS DE BOULOGNE. Folio, *engraved by H. Guttemberg;* SUPERB PROOF BEFORE LETTERS, *with full margin* 1777 35 0 0

1670 ——— Les Dernieres Paroles de J. J. Rousseau. 4to., *engraved by H. Guttemberg* (*circa* 1780) 2 10 0

1671 NIAGARA. THE FALLS OF NIAGARA. 6 *splendid views* ($26\frac{1}{2} \times 17\frac{1}{2}$) *from drawings by* LIEUT.-COL. COCKBURN, *engraved by C. Hunt, beautifully coloured, as described below* *Ackermann*, 1833 15 15 0

The six views were taken from the following points of observation: from below Goat Island; from the upper bank, English Side, and from Goat Island. They include views of Table Rock and Horse-Shoe Falls and American Fall, besides a general view of Niagara.

Of excessive rarity, these plates are in excellent condition with broad margins, the colouring being as fresh as when they were first issued.

1672 PASS (Crispin de). EFFIGIES REGUM AC PRINCIPUM. Sm. folio, 6 *leaves, with engraved title and* 4 *plates of shipping* (*only*); *hf. bd.* (*Cologne*, 1598) 0 7 6

1673 POLLARD (R.). The Perilous Situation of the Crew of H.M. Packet "Lady Hobart," after she had struck upon an Island of Ice in the Atlantic Ocean, 28 June, 1803. *Aquatinted by J. Wells, after N. Pocock, engraved by Pollard* 1804 0 10 0

PORTRAITS:

1674 BLANCHARD, in the character of Ralph. *Full length,* PRINTED IN COLOURS, $11\frac{1}{2} \times 8\frac{1}{4}$ *De Wilde*—Leney 1 1 0

1675 BOOTH (Miss S.) as Christine, in Love and Humble Life. *Full length,* PRINTED IN COLOURS, $13\frac{1}{4} \times 9\frac{1}{2}$ *Sharp*—Cooper 0 10 0

1676 COVENTRY (Lady). Lady's Maid Soaping Linen [Portrait of Lady Coventry (Miss Gunning)]. By *P. Dawe after H. Morland. Mezzotint, cut close* 1769 5 0 0

1677 CRIBB (Tom). Half-length. Folio, *engraved by Sebbers* 1842 0 5 0

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Prints, Engravings, and Drawings, *continued* :— £ s. d.

PORTRAITS, *continued* :—

1678 FITZHERBERT (Mrs.). FULL-LENGTH, seated beneath a tree. 4to., *stipple engraving after* R. COSWAY *by* J. CONDÉ, FINE IMPRESSION, VERY SCARCE 35 0

1679 HADDOCK (Admiral Nicholas). Three-quarter length. 4to., *mezzotint by J. Faber, Jr., after T. Gibson; cut into* 0 7

HAMILTON (Lady). *See* ROMNEY, *no.* 1686

1680 LAFAYETTE (General). Full-length. Folio, *engraved by Leroux after the painting by A. Scheffer* *Paris*, 1824 1 12

1681 MARY Queen of Scotland. $\frac{3}{4}$ length, $4\frac{1}{8} \times 3\frac{1}{4}$ *Wright*—Thomson 0 1

1682 MOORE (Thomas). Bust. 4to., *engraved by Watt after Newton* 1828 0 2

1683 NORTH AND GREY (The Right Hon. William, Lord), Baron of Kertling (*co. Cambridge*) and Rolleston (*co. Stafford*). $\frac{3}{4}$ *length in laced coat, mezzotint* *Kneller*—J. Simon 0 5

1684 PARR. CATHERINE PARR (Queen). *Half-length*, PRINTED IN COLOURS *and heightened with gold* 0 15

1685 REYNOLDS (Sir Joshua). Half-length. Folio, *engraved by J. K. Sherwin, after Reynolds;* PROOF BEFORE LETTERS, *with etched inscription*, FINE IMPRESSION 6 6

1686 ROMNEY (George). LADY HAMILTON AS CASSANDRA. BRILLIANT PROOF of the first finished state, anterior to the rare open letter proof, *with etched inscription, of the line engraving by F. Legat, full margins, the edges of which are mended* 1795 10 10

The picture from which this print is taken was painted for Boydell's Gallery, where it was sent in 1792. It was published in his Collection of Prints to illustrate the Works of Shakespeare, and forms the illustration to *Troilus and Cressida*, Act II, Sc. 2.

1687 RUSSELL (Jesse Watts). Three-quarter length. Folio, *engraved by Shury after Eddis*, 1857, *and another of same and of Mrs. Watts Russell; 3 portraits* 1851-7 0 7

1688 SIDDONS (Mrs.), in "The Grecian Daughter." Full-length. Large folio, *engraved by Caldwell after Hamilton;* PROOF BEFORE LETTERS 2 2

1689 SUSSEX (H.R.H. Augustus Frederick, Duke of). Bust. Folio, *engraved by W. Skelton after Beechey* 1816 0 2

1690 SUTTON (Thomas, *founder of the Charter House*) from Holland's Herwologia. $\frac{1}{2}$ *length*, $6 \times 4\frac{1}{2}$ [1620] 0 3

1691 VILLIERS (Lord) and Lady Mary Villiers, his sister. *Full length, mezzotint* *Kneller*—J. Smith 0 3

1692 WASHINGTON (George). Full-length. *Engraved by J. Heath after G. Stuart. Fine impression, with full margin*, SCARCE 1797 9 9

1693 QUEBEC. View of Quebec from the Bason. Painted from the drawing of H. Smith by F. Swain. Engraved by P. C. Canot. *Copper-plate engraving, coloured by hand* *n. d.* (*about* 1760 ?) 2 12

1694 ROOS (J. H.). Landscapes, with Sheep and Goats [10-17]. Sm. 4to., *the set* (*title and* 7 *plates*) *complete, with the address of Carelse, and before the numbers* 1665 3 3

1695 ——— Landscapes with different Groups of Animals [18-30]. Sm. 4to., *the set* (*title and* 12 *plates*) *uniform and complete, with margins, in the* FIRST STATES *with the German title, before the numbers, and before any writing on the column in plate* 25 (*ca.* 1665-75 ?) 15 15

1696 ROWLANDSON (Thomas). FELLOWS OF A COLLEGE EMPTYING A BOWL and ringing for another. HUMOROUS WATER-COLOUR DRAWING ($7\frac{1}{4} \times 6\frac{7}{16}$), *mounted on stout drawing paper* 2 12

1697 ——— MISERIES OF SOCIAL LIFE. WATER-COLOUR DRAWING $6\frac{1}{8} \times 4$) of an interior of a poor cottage; *on drawing paper* 1 1

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Prints, Engravings, and Drawings, *continued:—* £ s. d.

1699 ROWLANDSON (Thomas). SUMMER'S AMUSEMENT. A group of nude females bathing. WATER-COLOUR DRAWING ($9\frac{3}{8} \times 5\frac{1}{2}$) *on a cardboard mount* 3 13 6

1700 ——— STUDIES IN INDIAN INK of four classical groups ($5\frac{3}{8} \times 10\frac{3}{8}$), *on drawing paper* 0 15 0

1701 ——— "MOTHER BREEDWELL PRESENTS HER HUSBAND EACH YEAR, WITH A CHOPPING FINE BOY, AND SOMETIMES WITH A PAIR." WATER-COLOUR DRAWING ($8\frac{7}{16} \times 5\frac{1}{4}$), *the numerous family, 16 figures in all, seated at a meal; on drawing paper, lightly hinged on a sunk mount* 6 6 0

1702 ——— A MAN ILL-TREATING A WOMAN ON A SEA SHORE. WATER-COLOUR DRAWING ($7\frac{3}{16} \times 4\frac{11}{16}$), *on a hinged sunk mount* 3 3 0

1703 ——— "A WELL KNOWN CONNOISSEUR MAKING A BARGAIN NEAR KING'S PLACE." WATER-COLOUR DRAWING ($4\frac{3}{8} \times 6\frac{3}{8}$) 1 1 0

1704 ——— THE SURPRISE. The young lady has apparently been caught by her parents with her lover, who is hiding behind a door. WATER-COLOUR DRAWING ($6\frac{1}{8} \times 4\frac{1}{8}$), *slightly damaged, hinged on a sunk mount* 3 3 0

1705 ——— "THE *GENTLE* SEX ENTICING A PEDESTRIAN." WATER-COLOUR DRAWING ($3\frac{9}{16} \times 5\frac{7}{8}$), *and sketch for same, mounted on drawing paper* 4 4 0

1706 ——— "SUSCEPTIBILITY CREATED BY A GLANCE." A lady is seated in an arbor fastening her shoe, and is regarded with amorous glances by a male observer. PEN-AND-INK DRAWING ($10\frac{7}{8} \times 7\frac{3}{16}$) 2 2 0

1707 ——— THE FORD. Two horses by the side of a stream, each bearing two females. A man is assisting one of the females to mount. WATER-COLOUR DRAWING ($9\frac{3}{8} \times 6\frac{3}{8}$), *mounted on cardboard* 6 6 0

1708 SHEPHEARD. "ST. CECILIA." MEZZOTINT *by G. Shepheard after Dominichino, good impression, with full margins* 1794 5 5 0

1709 SOLIS (Virgil). Illustrations of the Working of a Mine [364]. *Engraving on copper* ($1\frac{1}{4} \times 6\frac{3}{4}$)—Troop of Soldiers marching in Procession towards the left [264] (the first piece). *Engraving on copper* ($12\frac{1}{4} \times 8\frac{1}{4}$); FINE IMPRESSIONS (1542?) 12 12 0

1710 TURNER (J. M. W.). LIBER STUDIORUM. Oblong folio, 71 *plates engraved by W. Annis, G. Clint, T. C. Easling, R. Dunkarton, H. Daw, T. Hodgetts, S. W. Reynolds, W. Say, C. Turner, and J. M. W. Turner;* A SUPERB COPY, *consisting entirely of* BRILLIANT IMPRESSIONS *of the* FIRST ISSUES *of the published states; each plate neatly mounted in a sunk mount; the whole enclosed in three boxes, morocco extra, silk lined, by Rivière* 1807-19 1500 0 0

It is very rarely that a set of the First Published States is offered for sale, as several of the plates in this state are practically unprocurable, owing doubtless to the fact that after only a dozen or so copies had been printed, Turner made some alteration in the plate. I have been able to place in this set an ENGRAVER'S PROOF BEFORE LETTERS of plate 19, The Little Devil's Bridge, which is earlier than the first state.

1711 ——— another copy. 71 *plates; mounted in sunk cardboard mounts and enclosed in two half morocco portfolios* 1807-19 200 0 0

A very good set, many of the plates being VERY FINE.

The states of the plates are as follows:

First. Nos. 8, 10, 11, 17, 27, 29, 34, 36, 37, 45, 67.

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Prints, Engravings, and Drawings, *continued:—* £ s. d.

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Third. Nos. 1, 2, 3, 4, 5, 9, 13, 14, 15, 16, 23, 24, 25, 42, 43, 46, 47, 48, 49, 50, 51, 57, 58, 59, 60, 61, 63, 65, 69, 71.

Fourth. Nos. 6, 44, 68, 70.

Fifth. No. 66.

1712 ——— another copy. 71 *plates, mostly third and fourth states; lightly hinged on cardboard, enclosed in a morocco case, lined with silk* 1812-19 90 0

A good original copy.

LIST OF PLATES

1. Frontispiece
2. Bridge and Cows
3. Woman with Tambourine
4. Flint Castle
5. Basle
6. Jason
7. Straw Yard
8. Castle above the Meadows
9. Mont St. Gothard
10. Egremont Sea Piece
11. Holy Island Cathedral
12. Pembury Mill
13. Bridge in Middle Distance
14. Dunstanborough Castle
15. Lake of Thun
16. Fifth Plague of Egypt
17. Farm-Yard with the Cock
18. The Clyde
19. Little Devil's Bridge over the Russ
20. Leader Sea Piece
21. Morpeth
22. Juvenile Tricks
23. The Hindoo Worshipper
24. Coast of Yorkshire
25. Hind Head Hill
26. London from Greenwich
27. Windmill and Lock
28. Junction of Severn and Wye
29. Marine Dabblers
30. Near Blair Athol
31. Lauffenbourgh on the Rhine
32. Young Anglers
33. St. Catherine's Hill, near Guildford
34. Martello Towers, near Bexhill
35. Inverary Pier, Loch Fyne, Morning
36. From Spenser's Faery Queen
37. Water Mill, 2nd state
38. Woman at a Tank
39. Crypt of Kirkstall Abbey
40. Mildmay Sea-Piece
41. Procris and Cephalus
42. Winchelsea, Sussex
43. Bridge and Goats
44. Calm
45. Peat Bog, Scotland
46. Rispah
47. Hedging and Ditching
48. River Wye
49. Chain of Alps from Grenoble to Chamberi
50. Mer de Glace, Valley of Chamouni, Savoy
51. Rivaux Abbey, Yorkshire
52. Solway Moss
53. Solitude
54. Mill near Grand Chartreuse
55. Entrance of Calais Harbour
56. Dumblain Abbey, Scotland
57. Norham Castle on the Tweed
58. Raglan Castle
59. Ville de Thun, Switzerland
60. Source of the Arveron in Valley of Chamouni
61. Tenth Plague of Egypt
62. Watercress Gatherers
63. Pope's Villa, Twickenham
64. Bonneville, Savoy
65. Inverary Castle and Town
66. Aesacus and Hesperie
67. East Gate, Winchelsea
68. Isis
69. Ben Arthur
70. Interior of a Church
71. Christ and the Woman of Samaria

SEPARATE PLATES:

1713	No. 20.	LEADER SEA-PIECE. Second state		4 4
1714	No. 21.	MORPETH, NORTHD Second state	1809	3 16
1715	No. 27.	THE LOCK, REGENT'S CANAL. Second state	1811	4 4
1716	No. 31.	LAUFFENBOURGH ON THE RHINE. Third state. *Fine impression*	1811	3 0
1717	No. 34.	MARTELLO TOWERS, near BEXHILL, SUSSEX. Third state	1811	2 16
1718	No. 36.	FROM SPENSER'S FAIRY QUEEN. Second state	1811	2 16
1719	No. 52.	SOLWAY MOSS. Third state	1816	[illegible]
1720	No. 53.	SOLITUDE. Third state	1814	2 2
1721	No. 54.	MILL, NEAR THE GRAND CHARTREUSE, DAUPHINY. Third state	1816	3 0
1722	No. 55.	ENTRANCE OF CALAIS HARBOUR. Fourth State	1816	3 3
1723	No. 60.	SOURCE OF THE ARVERON, IN THE VALLEY OF CHAMOUNI, Savoy. Third state	1816	5 5
1724	No. 61.	TENTH PLAGUE OF EGYPT. Third state. *Fine impression*	1816	4 4

The numbers and states of the plates are those of Rawlinson (Second edition).

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1941 ——— the same. 2 vols., impl. 4to., LARGE PAPER, INDIA PROOFS; *red morocco extra, gilt edges, arms on sides, by Lewis* 1838 35 0 0

1942 ——— the same. 2 vols., impl. folio, LARGEST PAPER, INDIA PROOFS BEFORE LETTERS; *beautifully bound in red morocco super extra, gilt edges, by Bedford* 1838 63 0 0

1943 ——— the same. 2 vols., 4to., 96 *plates; half morocco* 1838 5 5 0

1944 ——— The HARBOURS OF ENGLAND. With Text by Ruskin. Roy. 4to., *with* 12 *plates engraved by Thomas Lupton; cloth* 1856 2 2 0

1945 ——— the same. Folio, *with* 12 *plates, somewhat foxed; cloth* *n. d.* 1 0 0

——— LIBER STUDIORUM, *see nos.* 1710-25

1946 ——— Burlington Fine Arts Club Exhibition illustrative of Turner's Liber Studiorum, containing choice impressions of the first state, etc., 4to., *cloth* 1872 0 5 0

1947 ——— ANNUAL TOUR (The Rivers of France), 1833, 1834 and 1835;—3 vols., roy. 8vo., 61 *engravings from drawings by* TURNER (*the plates in the first vol. are* PROOFS ON INDIA PAPER); *morocco* 1833-5 3 5 0

1948 ——— The Rivers of France, from Drawings by J. M. W. TURNER. Roy. 8vo., *engraved title and* 60 *plates, with descriptive text; hf. bd.* 1837 1 4 0

1949 ——— RITCHIE (Leitch). Wanderings by the Loire. Roy. 8vo., *with* 20 *engravings from drawings by* J. M. W. TURNER; *bd.* (1833) 0 15 0

1950 ——— THE ENGRAVED WORK OF J. M. W. TURNER. By W. G. RAWLINSON. Vol. I.—LINE ENGRAVINGS ON COPPER, 1794-1839, 8vo. *pp.* CXV *and* 183, *with portrait; buckram* 1908 1 0 0

The present volume contains a list of the line engravings, mezzotints, aquatints, lithographs, and chromo-lithographs, with a *catalogue raisonné* of the line engravings on copper. It is to be followed by another volume and possibly a third, with a general index at the end—the whole with the "Liber" embracing the whole engraved work of Turner.

1951 ——— The WATER-COLOURS of J. M. W. Turner. Text by W. G. Rawlinson and A. J. Finberg. Foreword by Sir Charles Holroyd. 4to., *with* 30 COLOURED *plates; cloth* 1909 0 7 6

1952 ——— List of the works contributed to Public Exhibitions, by J. M. W. TURNER. With notes by C. F. BELL. Roy. 8vo., *pp.* XV *and* 184; *buckram* (*pub.* £1. 1*s*) 1901 0 7 6

350 copies only printed.

1953 ——— J. M. W. TURNER. By SIR WALTER ARMSTRONG. Folio, *with* 101 *photogravures and* 2 *coloured plates; cloth* (*pub.* £8. 8*s net*) 1902 3 3 0

1954 ——— the same. EDITION DE LUXE. 2 vols., folio, *beautifully printed on* JAPANESE VELLUM, *with a double set* (*one set being bound in, the other contained in a portfolio*) *of the* 103 *plates,* 2 *volumes bound in cloth, and a portfolio; cloth* (*pub.* £12. 12*s net*) 1902 5 5 0

1955 ——— the same. 2 vols., folio, *half red levant morocco, gilt tops* 1902 9 0 0

1956 ——— Life and Work of J. M. W. TURNER. By CHARLES A. SWINBURNE. Sm. 4to., *with frontispiece; tree-calf extra* 1902 0 16 0

1957 TYRWHITT (R. St. John). Handbook of Pictorial Art. With a chapter on Perspective, by A. MACDONALD. Second edition. 8vo., *with numerous plates; hf. bd.* *Oxford*, 1875 0 6 0

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		£	s.	d.
1958	UHDE (Fitz von). UHDE: DES MEISTERS GEMÄLDE IN 285 ABBILDUNGEN. Herausgegeben von HANS ROSENHAGEN. Cr. 4to., *pp.* xlix *and* 290; *cloth* *Stuttgart*, 1908	0	10	0
1959	VAN DER KELLEN (J. P.). LE PEINTRE-GRAVEUR HOLLANDAIS et FLAMAND, ou Catalogue raisonné des Estampes gravées par les Peintres de l'Ecole Hollandaise et Flamande. Ouvrage faisante suite au Peintre-Graveur de Bartsch. Vol. I., atlas 4to. (ALL PUBLISHED), *with* 36 *plates etched by J. A. Boland on India paper; in portfolio* *Utrecht*, [1867-73]	2	12	6
1960	VANDERPOEL (E. N.). COLOUR PROBLEMS. A Practical Manual for the Lay Student of Color. 8vo., *with* 117 *coloured plates and* 3 *transparencies* (2 *coloured*) *in pocket; cloth* 1902	0	16	0
	A great deal will be found in these pages that will be of practical service, particularly to those who have not been able to read the works of Chevreuil, Von Bezold, Rood, Church, and others.			
1961	VANDYCK. VANDYCK'S PICTURES AT WINDSOR CASTLE, historically and critically described, by ERNEST LAW. Folio, *pp.* 106, *with* 30 *plates in photogravure; boards* 1899	6	6	0
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1963	——— PICTORIAL NOTICES: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him: and a Variety of interesting Particulars relating to other Artists patronized by Charles I . . . By W. H. CARPENTER. 4to., *with portraits and a facsimile of a letter of Van Dyck; cloth* 1844	1	10	0
1964	——— SIR ANTHONY VAN DYCK, HIS LIFE AND WORK. By J. GUIFFREY. Translated by W. ALISON. Roy. folio, *limited edition of* 265 *copies, with* 28 *large proof etchings and nearly* 100 *fine illustrations in the text, buckram* (*pub. at* £4. 4*s net*) 1896	1	16	0
1965	——— ANTHONY VAN DYCK. An Historical Study of his Life and Works. By LIONEL CUST. Impl. 4to., *with* 80 *plates; cloth* 1900	3	3	0
1966	——— ANTON VAN DIJCK ALS MENSCH UND KÜNSTLER. Von POL DE MONT. Deutsch von. C. HEBBEL. Complete in 10 parts, folio, *with* 60 *superb photogravure plates* MOUNTED ON THICK ART PAPER; *in portfolio* *Haarlem*, *n. d.*	5	10	0
1967	VAN DYKE (J. C.). Text-Book of the History of Painting. Post 8vo., *pp.* xviii *and* 289, *with* 110 *illustrations; cloth* 1907	0	6	0
1968	VAN EYCK. HUBERT AND JOHN VAN EYCK: THEIR LIFE AND WORK. By W. H. JAMES WEALE. 4to., *pp.* cxiv *and* 219, *with* 41 *Photogravure Plates and* 99 *other illustrations, many reproduced for the first time; cloth* 1908	5	5	0
	The author's aim in producing this volume, is to provide for those who in the future may attempt to write the history of the School of Painting which flourished in the Low Countries in the fifteenth century, as complete a guide as possible to all that has been published concerning its founders up to the present time. No pains have been spared in the endeavour to secure accuracy, and the author thinks that no work of any importance has been omitted.			
1969	VAN MANDER (Carel). Het Schilder-Boeck waer in voor eerst de leerlustighe Iueght den grondt der edel vry Schilderconst in verscheyden deelen wort voorghedragen . . Sm. 4to., *old vellum* *Haerlem*, 1604	0	18	0
1970	VASARI. Vite de piu' eccellenti Pittori, Scultori, ed Architetti, scritte da Giorgio Vasari. 3 vols., sm. 4to., *with frontispiece and woodcut portraits; vellum* *Bologna*, 1647	1	4	0
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1972	——— the same. 14 vols. in 7. Cr. 8vo., *with numerous portraits; half morocco neat* *Firenze*, 1846-70	2	0	0
1973	VELASCO (Palomino). Account of the Lives and Works of the most eminent Spanish Painters . . . Translated from the Musæum Pictorium. 12mo., *old calf* 1739	0	2	6

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1974 VELAZQUEZ. DES MEISTERS GEMÄLDE IN 172 ABBILDUNGEN. Herausgegeben von WALTER GENSEL. 2te auflage. Cr. 4to., *pp.* xxix *and* 195; *cloth* *Stuttgart*, 1908 0 7 6

1975 ——— VELAZQUEZ. By AURELIANO DE BERNETE. With a Preface by LÉON BONNAT. Impl. 4to., 100 *pages of* GERMAN LETTERPRESS (*in English Type*) *printed in red and black, with portrait of Velazquez etched by Léon Bonnat, and* 63 *full-size photogravures of the principal works of the master* 1909 0 0 [illegible]

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1976 ——— Velazquez and his Works. By W. STIRLING. Cr. 8vo., *cloth* 1855 0 2 [illegible]

1977 ——— VELASQUEZ, An Account of his Life and Works, by ALBERT F. CALVERT and C. GASCOIGNE HARTLEY, with 136 reproductions from his most celebrated pictures. 8vo., *pp.* xviii *and* 218; *cloth* 1908 0 3 [illegible]

1978 VERMEER AND FABRITIUS. JAN VERMEER OF DELFT, AND CAREL FABRITIUS. PHOTOGRAVURES of all their known PAINTINGS, with biographical and descriptive text by Dr. C. HOFSTEDE DE GROOT. Elephant folio, 42 *plates*, EDITION ON DUTCH PAPER *in a half leather portfolio* *Amsterdam* 26 5 [illegible]

1979 ——— the same. EDITION-DE-LUXE ON JAPANESE PAPER *in a leather portfolio* *ib.* 52 10 [illegible]

This edition is limited to 100 copies.

1980 VERTUE (GEORGE). A CATALOGUE OF ENGRAVERS who have been born, or resided in England; digested by HORACE WALPOLE from the MSS. of GEORGE VERTUE. 4to., *interleaved, with numerous MS.* ADDITIONS *and* CORRECTIONS, *and illustrated with* 35 ADDITIONAL PORTRAITS *and* PLATES (*including* 4 FINE MEZZOTINTS); *half red morocco, uncut* *Strawberry Hill*, 1763 9 9

Corrected and enlarged for a new edition. From Tom Taylor's library.

1981 ——— the same. Cr. 8vo., *with* 17 *portraits; hf. bd.* 1794 0 12

1982 VESME (Alexandre de). LE PEINTRE-GRAVEUR ITALIEN. OUVRAGE FAISANT SUITE AU PEINTRE-GRAVEUR DE BARTSCH. 4to., *pp.* 542; *sewed* *Milan*, 1906 1 1

Views:

Africa:

1983 BAINES (Thomas). VICTORIA FALLS, ZAMBESI RIVER, sketched on the spot. Impl. folio, *lithographed title and* 10 *beautifully tinted plates, with text; cloth;* SCARCE 1865 3 15

1984 BERNETZ (J. M.). SCENES IN ETHIOPIA, designed from nature. 2 vols. in 1, oblong folio, *with map and tinted plates with descriptive text; half morocco* 1852 3 3

Vol. I.—The Lowlands of the Danakil; II.—The Highlands of Shoa.

1985 DANIELL. Sketches representing the Native Tribes, Animals, and Scenery of Southern Africa, from drawings made by SAMUEL DANIELL. Engraved by WILLIAM DANIELL. Oblong folio, LARGE PAPER, *with* 48 *plates on India Paper; half morocco* 1820 5 5

1986 MCCANN (P. A.). Camera Pictures of the Gold Coast. From the collection of negatives taken by "Actinus" during four years' travel through the Gold Coast and Hinterland. Roy. 4to., 12 *plates with descriptive text; in a portfolio* (1905?) 0 12

1987 MADEIRA. The City of Funchal, Madeira, from a drawing made by Col. Cornwall from "The Angustias," the residence of her late majesty the Queen Dowager, 1847-8. *A* COLOURED LITHOGRAPH, 54 × 6 *inches, in a cloth portfolio* (1850?) 1 16

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1989 ——— the same. Roy. folio, *the plates mounted and* COLOURED TO REPRESENT WATER-COLOUR DRAWINGS; *in a half-morocco portfolio* (1844) 21 0 0

COLOURED COPIES ARE VERY SCARCE.

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1990 HALL (Captain Basil). FORTY ETCHINGS, from sketches made with the Camera Lucida in North America, in 1827 and 1828. Roy. 4to., *with explanatory text and a map showing the route taken; bds. or half calf* 1829 2 2 0

RARE. The views are valuable memorials of the United States and Canada eighty years ago, and the work is interesting as one of the earliest examples of the use of Wollaston's invention—a prismatic instrument enabling objects to be drawn by tracing their reflection.

1991 HERIOT (George). Travels through the Canadas . . . with an Account of the Productions, Commerce, and Inhabitants of those Provinces. 4to., *the map and* 17 COLOURED *plates bound in a separate folio volume; new half morocco;* SCARCE 1807 7 7 0

1992 OUSELEY (W. G.). VIEWS IN SOUTH AMERICA. From original drawings made in Brazil, the River Plate, the Parana, etc. Roy. folio, 27 *plates; hf. bd.* *McLean* (1850?) 1 12 0

1993 VIDAL (E. E.). PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES and MONTE VIDEO. Accompanied with Descriptions of the Scenery, and of the Costumes, Manners, etc., of the Inhabitants of those Cities and their Environs. Roy. 4to., *pp.* xxviii *and* 115, with 24 COLOURED PLATES; *half morocco;* SCARCE *Ackermann*, 1820 10 0 0

1994 ——— the same. Roy. 4to., *newly bound in half green morocco,* UNCUT 1820 10 10 0

1995 ——— the same. Impl. 4to., LARGE PAPER, *half morocco, gilt edges* 1820 12 12 0

Australasia:

1996 COGNÉ (F.). VIEWS OF MELBOURNE AND ITS NEIGHBOURHOOD. 12 *large tinted lithographic plates, each* 14½ × 10½ *inches,* in 1 vol., oblong roy. folio, *half morocco;* VERY SCARCE *Melbourne*, 1863 *Sold*

1997 LYCETT (J.). VIEWS IN AUSTRALIA; or, New South Wales, and Van Diemen's Land delineated. Oblong folio, *with coloured engraved title,* 2 *maps, and* 48 BEAUTIFULLY COLOURED PLATES; *in the original half binding* 1825 14 14 0

With autograph inscription on the fly-leaf "Thomas Scott, Hobart Town, Van Diemen's Land, 12th June, 1826."

1998 SYDNEY. LANDSCAPE SCENERY, illustrating Sydney, Paramatta, Maitland, Richmond, Windsor and Port Jackson, New South Wales. Oblong 4to., *title and* 39 *steel engravings designed by* F. C. TERRY; *original cloth, gilt edges* *Sydney*, 1855 1 10 0

1999 ——— Photographic Views of large size, 50 (51) in number in a royal portfolio, *with a printed list; the portfolio bound in full morocco gilt as a present to William Creswick from G. Eagar and family* *Sydney*, 1878 *Sold*

A vivid reproduction of the beauty and grandeur of Sydney.

2000 WALLIS. HISTORICAL ACCOUNT OF THE COLONY OF NEW SOUTH WALES and its dependent Settlements; in illustration of 12 Views, engraved by W. PRESTON, a convict, from Drawings by CAPTAIN WALLIS. To which is subjoined a Map of Port Macquarie . . . by J. OXLEY. Folio, *with map,* 6 *large folding plates, and* 6 *full-page plates; half morocco,* VERY SCARCE *Ackermann*, 1821 10 10 0

2001 ——— the same. Folio, *in the original half binding, uncut* 1821 12 12 0

"In the whole colony it was found impossible to procure a single plate of copper fit for engraving upon; and he (the engraver) was, in consequence, forced to content himself with the common sheet copper which is employed for coppering the bottoms of ships."—*Extract from Preface.*

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Views, *continued:—* £ s. d.

Australasia, *continued:—*

2002 WEBBER (James). VIEWS IN THE SOUTH SEAS, from Drawings in the possession of the Board of Admiralty. Impl. folio, 16 *plates*, COLOURED BY HAND, *with descriptive text; half morocco* 1808 4 14 0

2003 ——— the same. Impl. folio, 15 (*of* 16) *coloured plates; half morocco* 1808 2 16 0

Plate 9 is missing.

2004 WESTALL (W.). VIEWS OF AUSTRALIAN SCENERY. Oblong 4to., *a large copy with* BRILLIANT IMPRESSIONS *of the* 9 *plates; original wrappers* 1814 1 16 0

2005 ——— the same. Oblong 4to., *half red morocco, the wrappers bound at end* 1814 1 10 0

Austria:

2006 BEAUMONT (Albanis). TRAVELS THROUGH THE RHÆTIAN ALPS in 1786, from Italy to Germany, through Tyrol. Roy. folio, *with map and* 10 *aquatinted plates; hf. bd.* 1792 1 4

2007 VIENNA. A COLLECTION OF THE CRIES AND HAWKERS OF VIENNA, drawn by G. OPITZ, engraved by PONHEIMER AND PIERINGER, and published by JOSEPH EDER. 36 PLATES (340 mm. × 265), BEAUTIFULLY COLOURED BY HAND, *in immaculate condition, mounted in an* impl. 4to. *contemporary album* *Vienna* (1830?) 180 0 0

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DER HERRSCHAFTLICHE KUTSCHER, und der Heubauer
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DIE POLNISCHEN JUDEN, und der schwere Fuhrmann in Wien
DER ÖSTERREICHISCHE UND DIE UNGARISCHEN SCHIFFKNECHTE

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Austria, *continued:—*

2008 VIENNA. KLEINER (Sal.). VIENNA VIEWS. Part I.—Delineatio omnium Templorum et Coenobiorum, quae in Caesarea Urbe ac Sede VIENNA Austriae . . . reperiuntur . . . edita a J. A. PFEFFEL. *With engraved dedication and* 33 *plates*, 1724—Part II. DELINEATIO RESIDENTIAE ET SECESSUUM CAESAREORUM. *With engraved dedication and* 33 *plates*, 1725—Part III. NEO-AUCTA VIENNA AUSTRIAE. *With engraved dedication and* 33 *plates*, 1733—Part IV. CONTINUATIO. *With engraved dedication and* 32 *plates*, 1737—together 4 parts in 1 vol., 131 *fine large plates of the Palaces and Gardens in or near Vienna*, EARLY IMPRESSIONS; *hf. bd.*; RARE *Augustae Vindel*, 1724-33 13 13 0

The descriptions in Latin and German.

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2010 HAGHE (L.). PICTURESQUE SKETCHES IN BELGIUM AND GERMANY. 3 vols., impl. folio, *with* 79 *fine lithographs of the Exteriors of celebrated Buildings, the Groups and Figures in Mediæval Costume; roxburghe* 1840-50 5 0 0

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The plate missing from "The Campaign of Waterloo" contains 2 views, "Hougoumont looking towards Waterloo" and "The Farm of La Haye Sainte."

Burmah:

2013 MOORE (Joseph). [Eighteen Views taken at or near Rangoon.] Oblong folio, *leaf of dedication, list of subscribers, and* 18 *plates* BEAUTIFULLY COLOURED BY HAND, *mounted on cardboard, enclosed in a morocco cover*; SCARCE 1825-6 4 16 0

2014 ——— the same. Oblong folio, 18 *plates* BEAUTIFULLY COLOURED BY HAND; *cloth* 1825-6 3 13 6

This copy is offered at a low price; in addition to a plate being stained, the leaves of dedication and list of subscribers are missing.

2015 **China.** HELMAN. Faits Mémorables des Empereurs de la Chine, tirés des Annales Chinoises . . . gravées par Helman d'après les Dessins originaux de la Chine, 24 *plates and engraved text*—Abrégé historique des principaux traits de la Vie de Confucius, 24 *plates and engraved text*—Conquêtes [et Cérémonies] des Empereurs de la Chine, 24 *large plates and leaf of explanation*;—together 72 fine plates, roy. folio, *hf. bd.* *Paris*, 1784-8 2 16 0

2016 ——— ——— the same. Roy. folio, *the plates* BEAUTIFULLY COLOURED, *but wanting the leaf of explanation to the third series*; *half morocco* *ib.*, 1784 5 5 0

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Views, *continued:—* £ s. d.

Egypt:

2017 MAYER (Louis). VUES EN EGYPTE, d'après les Dessins Originaux en la possession de Sir Robert Ainslie, pris durant son Ambassade à Constantinople par Louis Mayer: gravés par Thomas Milton, et sous sa direction; avec des observations historiques et des remarques particulières sur les mœurs et les usages des habitants de ce pays. *With* 48 COLOURED *plates of views, monuments, costumes, etc.*, 1802—VIEWS IN THE OTTOMAN EMPIRE. *With* 24 COLOURED *plates; text in French and English*, 1803—VIEWS IN PALESTINE. *With* 24 COLOURED *plates; text in French and English*, 1804;—together 3 vols. in 1, folio, *half calf, uncut* 1802-4 4 15

2018 ——— Views in EGYPT, from the original drawings in the possession of Sir R. Ainslie. *With* 48 COLOURED *plates*, 1805—Views in the OTTOMAN EMPIRE. *With* 24 COLOURED *plates*, 1803—Views in PALESTINE. *with* 24 COLOURED *plates*, 1804—together 3 vols. in 2, folio, *uniformly bound in blue morocco extra, silk linings, g. e., by Benedict* 1803-5 5 10

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